COP ACCUSES CAPT. PETTY. SATS FALSE EVIDENCE WAS GIVEN AGAINST MRS. MERRILL.

An Alleged Amdavit of His Own Said to Mayo Born Presented to the Grand Jury He Declares to False and a Forgery-The Minutes of Grand Jury to He Examined.

Elizabeth Merrill of 49 Greenwich street, who says she has been persecuted by Police Captain Petty, appeared yesterday with her counsel, Brothers, in Part L. General Sessions, Mrs. Merrill wanted permission to inspect the minutes of the Grand Jury that indicted her on Dec. 11, 1896.

counsel said that Mrs. Merrill was a much-abused woman. She had been arrested on Nov. 13 of last year, he said, on the com plaint of Peliceman Herman Gerow for keeping disorderly house, but Justice Mott had discharged her. Then on the same charge she was again arrested on Dec. 7 and hauled up in the Special Sessions, where the was fined \$50, Finally on the same charge she was indicted.

An affidavit signed by Mrs. Merrill was pro ented. In it Mrs. Merrill swears that Capt. Petty and Policeman Wheaton of the Fifteenth precinct appeared before the Grand Jury and

Petty and Policeman Wheaton of the Fifteenth precinct appeared before the Grand Jury and presented an affidarit alleged to have been made by Policeman Gerow, which Gerow now swears is false and untrue and was never signed by him; that consequently some one had committed the crime of forgery as well as perjury. Mrs. Merrill further swears that neither Capt. Petty nor Policeman Wheaton was ever in her house, although before the Grand Jury they testified that they were.

The affidarit of Policeman Gerow, presented by counsel, says that the deponent arrested Mrs. Merrill, but that she was discharged by Magistrate Mott on Oct. 20. And further:

"That after her discharge Capt. Petty was about to ask the Grand Jury to take up the case and I was then requested by Capt. Petty to make statements other than those I had made before Magistrate Mott and which statements were false and untrue, and which were to be used for the purpose of promining an indictment against the defendant. This I refused to do. I subsequently learned that Capt. Petty and Policeman Wheaton went before the Grand Jury and testified as to certain facta occurring on Oct. 20, 1596, at Mrs. Merrill's house, while I was the only person who visited Mrs. Merrill's house on that date for the purpose of obtaining evidence; that Policeman Wheaton was not in the house as he had testified before the Grand Jury; I have examined the affidavit which was supposed to be presented to the Grand Jury and which is supposed to bear my signature; that it is not my signature, and the same is false and untrue.

After reading over the affidavits Judge McMahon remarked:

"There is perjury somewhere in this case, so I'll grant counsel permission to inspect the Grand Jury minutes."

POLICEMAN HANNIGAN HELD.

Will Have to Answer for Shooting McKally-

Suspended Without Pay by Chief McCullagh. Detectives Wilbur and Schirmer found ves serday morning that Charles McNally, the seventeen-year-old boy who was shot on Thurs day by Policeman Hannigan, was able to go out and they took him to the Harlem Court. There Hannigan stepped up to charge the boy with disorderly conduct. He was confronted by John McNally, the boy's father, who was greatly excited. He made a complaint against the police

Hannigan testified that in the chase after McNally he whistled to a policeman to head the boy off, but could not attract his attention in that way. He said that he then drew his revolver, intending to fire it in the air to attract the other policeman's attention. He tripped and the pistol was accidentally discharged. He added that he knew nothing about having wounded the boy until he reached the police station with the prisoner. Magistrate Crane read the policeman a lecture

on the treatment of boys and the use of revolvers. He said that the main trouble was that city boys had no playgrounds and had to make playgrounds where they could; that citiwere inclined to forget that they were sens were inclined to forget that they were once boys and to complain against them. Policemen, he said, should never draw pistols except to protect life. He discharged the boy and held Policeman Hannigan to answer for having shot him. Bail was fixed at \$500.

Chief McCullagh suspended Hannigan yesterday without pay and took steps to have him put on trial next week for shooting McNally. Capt. Creedea made a report to the Chief giving the policeman's side substantially as he gave it in court.

court.

"A policeman may shoot when he chases a man for a felony and there is no other way to stop him," said the Chief, "but even then he must prove on trial that there was no other way. That is the rule. This boy had committed a misdemeanor only. A man will do many things when he loses control of himself, but a policeman, above all things, should not lose control of himself.

President Moss said that the practice of firing in the air was bad. The danger was as great when the bullet was coming down as when it was going up.

was going up.
"The board," he said, "does not approve of
policemen shooting except in extreme cases of
self-defence. A policeman is not supposed to
shoot in mere cases of misdemeanor, and the
force knows it."

TRIALS DIDN'T COME OFF. Weary Policemen Watted in Vain for Mr.

Parker, Who Didn't Know It Was Trial Day. Yesterday was the day set for police trials, There were sixty-two cases on the calendar, and twice as many policemen with a lot of citizen witnesses waited from 10 o'clock till after 12 for the coming of Commissioner Parker, whose turn it was to sit. He did not come. At 12:10 o'clock President Moss noticed the crowd and made inquiries. Learning how matters stood. and also that many of the policemen had been up all night on the last tour, he called a meeting of those members of the board who were then in the building and had the trials adjourned till next week.

Commissioner Parker telephoned later that he did not know it was trial day. It developed that his clerk, to whom the calendar had been given, with notice that Friday had been substigiven, with notice that Friday had occurrent tuted for the regular Thursday as trial day on account of Thanksgiving Day, had forgotten to

account of Thanksgiving Day, had forgotten to give it to the Commissioner.

Mr. Moss tried some cases himself. In one of these George Bradicich, a plumber, of 18 Mangin street, was the chief witness against Policeman Keenan, accused of drinking in a saloon and of assaulting a citizen. The citizen was Bradicich. He was in the saloon trying to collect a bill and get into a fight with the saloon keeper. Keenan, who was drinking at the bar, helped the saloon keeper beat him. That was in July. The trial has been called three times since. Twice the plumber was missing. A warrant was issued for him and yeaterday a deputy shieriff brought him in. He pleaded that he had been sick. It developed then that the policeman was sick this time and the case could not be tried. Mr. Moss lectured the plumber severely and let him go on his promise to come when he was wanted.

STOLE MISS DOYLE'S JEWELRY.

Painter John T. Graham Left a Spot of Green

Michael Doyle, a wealthy saloon keeper, who lives at 284 Montgomery street, Jersey City, has had some painters, decorators, and upholstorers employed in his house for a week. On Tuesday ening his daughter, Lizzie, found that some o her jewels were missing. The missing articles were one three-stone diamond ring, two solitaire diamond rings, a pair of diamond carrings, a finger ring with an opel and five postle, and two stick pins, one set with five diamonds and the other with a piece of gold quartz shaped like an umbrella. The value of the lewery was \$1.500 Miss Davie reported her loss to Chief of Police Murphy.

Murphy.

Detectives Pearson and McNally discovered a small spot of green paint on the lewel case and concluded at once that the thief was one of the painters. They harned that John T. Graham, 20 years old, of 347 Second sizeet, who was employed by Robert Duffy, a bess painter, had painted the registers green. They arrested Graham. At first he shoully denied any knowledge of the missing lewery, but under Chief Murphy's searching examination he broke down and confessed that he had stolen it. The detectives found it all at his home.

TO SEIZE A WATER PLANT.

Brooklyn Wants the Property of the Long Island Mater Supply Company

The city authorities in Brooklyn are determined to get possession of the property of the Long Island Water Supply Company before the close of the year. After several years litigaclose of the year. After several years littigation the copy is decided that the city should acquire the frambles and plant of the commany
on the payment of \$575,000, but the company
does not seem tole in any hurry in have the
matter disposed of, having saied to present its
bill for interest, as requested. Corporation
Counsel Burr ordered Comparation Planner yeaterdey to at once provide water bon's to pay
the judgment, and to take possession of the
property if the company refused to accept the
money.

NEW BOOKS. Continued from Seventh Page.

make up an extremely attractive volume. "A Puritan Lover" has very great recommends tions. It is dramatic and absorbing. It is picturesque and supplied with the true fire and the true pathos. The author is to be congratulated upon so exceptionally clever a tale.

What's the matter with our poets? and why do they all seem to be under the dominion of nild and quite unaccountable melancholy ! A batch of slim volumes, with the usual liberal mount of margin to the printed page and the customary thin streams of thought trickling through a tangled maze of words, shows that there is no lack of industry among the versemakers, but over thom all there hovers the shadow of a deep depression, the pall of a hopeless ricom. In private life the minor poet is, we have heard, often a person of absolutely normal ashits, who can enjoy his meals, sleep well nights, and take his pleasures as rationally as he rest of us. But the mere smell of ink seems to bring a blight upon his soul, and he straightway unloads his grief, packs it in carefully measured slabs, and, through the medium of the publisher, gives it to the world at large.

First in order of merit comes Mr. Richard Burton with "Memorial Day and Other Poems" (Copeland & Pay). Mr. Burton plays sometimes not unpleasingly upon a rustic pipe, and here and there produces something worth while. Amid a good deal that is thin and not a little that is trite, one hears from time to time an echo of the thrush's song, and gets a breath of the scent of fresh turned sod-but in most of his numbers self-concentration is carried to a pitch that becomes almost painful.

Next comes a lady, who, in evening gown and hat of ostrich feathers that recall the nodding plumes which in the old theatrical prints were vent to wave above the pale brow of the Melancholy Dane, smiles somewhat seriously at us from the title page. In "Through Field and Fallow," by Mrs. Jean Hooper Page (F. Tennyson Neely), we find the usual amount of prettily sentimental verse wherein the stars sweet vigils keep, and watch o'er thy sleep, and the night winds moan, my love, my own; while the moon's loving gleams shine down on thy dreams and the old year is dying and the hours swiftly flying, just as they have respectively flown and gleamed and mouned and dreamed through the pages of generations of versifiers, and as they will continue so to do as long as pens and ink and paper are procurable. But it is in the stanzas entitled 'Alone" that this poet makes her most lugubrious contribution to the gayety of nations:

Alone to-night, and without thee, My life a moan of despair. friends, the four walls about me Resound with my agonised prayer.

The hours rush by in their flurry. The night hastens on with its wos Each milestone is passed in time's hurry And gloom nestles closer and low.

Next comes Mr. Lucius Harwood Foote, a inger from San Francisco, whose volume "Or the Heights" is gorgeous in its wealth of margins, rough-edged paper, antique type and ornamental initial lettering. The number of typographical errors is remarkable. It must be trying to the feelings of the poet to find "De Proundis" twice masquerading as "De Profundus," and in one impassioned passage a row of gleaming pikes transformed into a row of gleaning peaks, while in another place,

In stience all, around a pall,

These minor matters would not be worth mention but for the fact that this is a limited edition, of which each volume is signed by the author and bears this pompous inscription: So There Endeth On The Heights a Volume of Verse, by Lucius Harwood Foote, as done into a Book by Me, Elbert Hubbard, at the Roycroft Printing Shop, which is in East Aurora, N. Y." The formidable list of errata on the last page would seem to suggest that, after the forms were made up, the office cat must have turned herself loose in the Roycroft Printing Shop, which is in East Aurora, N. Y. Mr. Foots ballad form to imitations of the Oriental and ranslations from Heine and Theophile Gautier. But he too, is gnawed by the canker worm of nelancholy and breaks out here and there in cheerful reflections such as these, which occur in a poem with the sub-title, "An Episode of the Morgue":

I am tired of the bloker and banter of life.

I am tired of its serfdom and thrall am tired of the stress and the strain and the strife, I am tired of it all.

Now this is all very serious-and something should certainly be done about it. Perhaps some philanthropist might be induced to establish a retreat for melancholy versifiers. Here they ould be put on a system of limited diet and regular exercise, with light recreation in the form and readings from the works of Ian Maclaren. Miss Marie Corelli, and Mr. Richard Harding Davis. It is more than probable that a month or so of this treatment would fit them to return to earth with the conviction that this old world

f ours is not half so bad a place as it might be. In "Man in Epigram" (A. C. McClurg & Co. Mr. Frederick W. Norton has compiled a volume wherein man may see what women and some others think of him-for here are collected many of the views of "maids, wives, widows and some other amateurs and professionals," One of the most voluminous contributors is Miss Marie Corelli, and it is scarcely necessary to say that, in this young woman's opinion, mar is a mighty poor sort of creature at his best.

Bays she: I personally consider that a woman who shows the woman who shows the force of her legs. But men always prefer the legs.

Of course, to this it might be replied that it depends a good deal upon the quality of the intellect and-well-of the other things. But here she goes again:

Men skulk and fawn about you, and He twenty times in as many hours, in the hope to propitiate you and serve their own interests. And again:

Man's folly, man's utter solfishness, man's cruelty keep him thus extled, an outcast from pardon and

And, just to show that she is absolutely im

partial in distributing her favors: The idieness, wickedness, extravagance, and selfish

iess of women make men the hoors and egotists they

Here is a pathetic cri du cour from M. Le Gallienne, who, as he is neither maid, wife, nor widow, presumably comes under the heading of

Other Amateurs and Professionals": A man of thirty, blust, and fed from my youth

upon the honeycomb of woman! "The Wreath of Eve" (F. Tennyson Neely)

is a little book in which Mrs. Arthur Giles has interwoven some well-worn threads so skilfully as to produce an interesting story. A confiding husband, a stily and sentimental wife. and a philandering artist, who certainly ought to wear a velvet coat and a brick-red tic, are the chief characters in the little comedy, and, though they are essentially persons of the stage, the dialogue is written with sufficient grace and the situations handled with such skill as to make them acceptable. We don't quite understand what the author means when n speaking of a pretty girl and her rustle lover, she says "the swish of her silk frock was out of time with the whistle of his working corduroys." Cordurous are serviceable things and comforting to the British railway porter and the agriculturist during the winter months, but this, ac far as we know, is the first intimation of their

possession of musical possibilities. It is, however, a mere detail. "A Romance in Transit" (Scribners) is a simple tale, by Mr. Francis Lynde, of true love on a train. She was the daughter of the President of the road and he was a pushing Johns passenger agent, a young man with what the author curiously calls "a record clean enough to permit him to look an accusative world in the face without abashment." He took her on the engine to let her see the wheels go round, while "Poppa" stayed behind in his private car. The young persons wasted no time, and without wishing to lessen

the reader's pleasure by telling him too much about the book, we may fairly say that ere they eached their journey's end the young man went to bed "to wrestle with his happiness until tardy sleep came, bringing in its train a beatific vision in which the ring of the humming wheels became the overture to a wedding march, and the mellow blasts of the whistle rang a merry peal of joy bells." We think he missed a chance of adding a further element of romance to his story in not making his hero a ticket scalper. As it is,

the whole thing seems too easy. A little volume, charming in its unpreten tiousness and delicate simplicity, is entitled 'Colonial Verses (Mount Vernon)," by Ruth Lawrence (Brentano's). A series of beautifully reproduced illustrations of the Mount Vernon house, the gardens, the banquet room, music room, stairway, Washington's sleeping room,&c., gives an additional interest to these pleasant verses in which the young writer has tenderly and reverently treated a theme that will never lose its interest for all was love their country and her history. Here are a few lines from the opening verses:

Home of our bravest and our best. For thee, as for a shrine, The pilgrims of the East and West

Thy walls the nation's secrets held; The dead-who ne'er will die-Were guests within thy halls of old, But now salcep they lie;

While name and fame will live for aye, Till pride and power cease, Of one who will be writ alway, The first in war or peace.

We have seen nothing; better in the way of artistic gift publications than the fine series issued by Mr. R. H. Russell. The large volume o drawings by Mr. Frederic Remington and the Remington calendar contain excellent reproductions of some of this artist's most vigorous and characteristic studies of Western frontier life; Mr. E. H. Kemble's drawings of "The Blackberries and Their Adventures" and his 'Coon Calendar" are full of broad bumor; Messrs, Frank Verbeck and Albert Bigelow Paine in "The Dumples" have produced an entertaining volume of illusrated nonsense verses; a "Sports and Seasons Calendar" contains half a dozen attractive designs in color; and strongest and most char-acteristic of all is "An Alphabet" by Mr. William Nicholson, a young artist whose portraits of Queen Victoria, Sara Bernhardt, Mr. Rudyard Kipling, and others, marked an era in the development of the possibilities of the color The illustrated descriptive catalogue issued by Mr. Russell and printed by Mr. Will Bradley at the Wayside Press is in itself a work of art worth preserving.

From Messrs, Raphael Tuck & Sons we have received a number of Christmas publications, of which gift and juvenile books, calendars and Christmas cards are all of the high standard of artistic merit that distinguishes the work done by this firm. Especially noticeable are the 'Hamlet," illustrated in colors by Mr. Harold Copping, and two delightful volumes of tales and verses for children, edited by Mr. Eric Vredenburg, "The Children's Hour" and "Just One More," the latter of which contains, among other good things, "The Fairy People," a poem by Norah Hopper.

The twelve papers published during the year as the "Haif Moon Papers" have been collected in a single volume under the title "Historic New York" (G. P. Patnam's Sons). "The mor ographs do not attempt to give a connected history of the city, but to present authentic accounts of localities of special interest, and to lescribe the features peculiar to the life of the olden time in New Amsterdam and early New York." This, as the preface to the volume explains, is the purpose of the Half Moon papers; and they fill it commendably. Among the contributors are Maude Wilder Goodwin, Alice Morse Earle, Ruth Putnam, George E. Hill, and George E. Waring, Jr., Elizabeth Bisland, J. B.

Pine, and Blanche Wilder Bellamy. Four compact and useful little volumes by Mr. R. F. Fostor, the anthor of "Foster's Whiat Manuai" and "Foster's Complete Hoyle," are issued in "Brentano's Pocket Library," under the titles of "Cinch," "Poker," "Chess," and "Dice and Dominoes." Excellent paper, type, and illustrations and information about their respective games, pleasantly and clearly conveyed, make each a model of what such a volume hould be.

The first two volumes of the Temple edition of the Waverley Novels (imported by Mesars, Scribner) are in beautiful olive green flexible leather covers, and printed and bound in the first-rate style that distinguishes the work done by Messrs. J. M. Dent & Sons.

The first volume of Messrs. Scribner's "Homestead Edition" of the works of Mr. James Whitcomb Riley, which is similar in plan and manueditions, contains the "Neighborly Poems and Dialect Sketches" and "The Old Swimmin' Hole and 'leven more poems' by that most levable of literary frauds, Mr. Benj. F. Johnson. The edition is to be complete in ten volumes. The Rev. J. A. Seitz has undertaken to justify

the ways of God to men, as well as to solve other enigmas of the ages, in a volume in verse. The work is entitled "The Colloquov: Conversations About the Order of Things and Final Good, held in the Chapel of the Blessed St. John: Summar ized in Verse by Josiah Augustus Scitz." G. P. Putnam's Sons are the publishers. The chap-ters of the book are called "Conversations." There is much in the book to attract those who are perplexed by the problems it is intended to solve. The suggestions in the "conversation" on life, death, and futurity, and the attempt to account for the existence of pain and evil are, if not new, put in new form, apart from their being clothed in verse. The author displays no little erudition. and his work shows itself to be the offspring of great labor. If not a Milton, the Rev. Mr. Seitz shows himself permeated with the spirit that animated "Paradise Lost," although in his poem the justice of the Almighty is more tempered with mercy than that of the God of the

We have also received: Middleway." Kate Whiting Patch. (Copeland & Day.)

Victory and Other Verses." Hannah Parker Kimball. (Copeland & Day.) 'A Group of French Critics." Mary Fisher. A. C. McClurg & Co.)

The novels of Ivan Turgenev. Vol. XI., "Torren's of Spring," Translated by Constance Garnett. (Macmillans.) "Peter the Priest," Maurus Jokai, Trans-lated by S. L. and A. V. Waite. (R. F. Fenno.)

"The Slambawgaree and Other Stories." R. K. Munkittrick. (It. H. Russell.) "Sphinx Lore. A collection of original, liter ary ingenuities and historical recreations, in terspersed with charades, anagrams, and disgrams, and jingle puzzles." Charlotte Browster Jordan. (E. P. Dutton & Co.)

b."Perpetua. A Tale of Nimes in A. D. 213." Rev. S. Baring-Gould, M. A. (E. P. Dutton & Co.) "Christian Martyrdem in Russia, Persecuion of the Spirit Wrestlers (or Donkhobortsi) in the Caucasus," Edited by Vladimir Tchertkoff, Containing a concluding chapter and letter by Leo Tolstoy. (The Brotherhood Publishing ompany.)

"Fongs of Flying Hours." Dr. Edward Wil-ard Watson. Illustrated by Agnes M. Watson. (H. T. Coates & Co.) Fairy Tales." Thomas Dunn English. (F

R. Stokes Company.) Modern English Prose Writers." Frank Preston Stearns. (Putnams.) "The Death of Falstaff and Other Poems." L Bruce Moore. (Cushing & Co., Baltimore, Md.)

Literary Statesmen and Others." Norman Hapgood, (H. S. Stone & Co.) The Hepworth Year Book." (E. P. Dutton & The Muses Up to Date." Henrietta Dexter

Field and Roswell Martin Field. (Way & Wil-"The Princess." Tennyson, with explanatory notes. (Maynard's English Classic Series.)

"The Invasion of Greater New York; or, How Hawaii Was Annexed." J. H. Palmer, (F. T.

Molière." Translated by Katharine Prescott Wormeley. Vol. VI. L'Étourdi. Lo Mariage

Force. Le Médecin Malgré Lui. Le Critique de l'École des Femmes. "A Manual of Mental Science; or. Chiléhood,

Its Character and Culture." J. A. Fowler. (Fowler & Wells Company.))
"Reminiscences of an Octogenarian." J. R. Ingalis. (M. L. Helbrock & Co.) "George Malcolm." Gabriel Setoun, (F.

Warne & Co.) Icelandic Fairy Tales." Illustrated. (F. Warne & Co.) "A Daughter of Strife." Jane Hellen Find-later. (Dodd, Mead & Co.)

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"Planeforte Study. Hints on Plane Playing." Alexander McArthur. (Theodore Presser.) "The Story of Jesus Christ." Stuart Phelps. (Houghton, Mifflin & Co.) "Pictures from the Life of Nelson." W. Clark Russell, (Dodd, Mead & Co.)

"At the Crossroads." F. F. Montrésor. (Apoletons.) "An Enemy to the King." R. N. Stephens. (L. C. Page & Co.)

"The Principles of Sociology." Vol. III. Herbert Spencer. (Appletons.)
"Science. The Ancient Hebrew Significance of the Book of Genesis." Frank Wood Haviland. (Author.)

"Gloria Victis," J. A. Mitchell. (Scribners.) "The Central Italian Painters of the Renaissance." Bernhard Berenson. (Putnama.) "The Legal Sunday. Its History and Character." James T. Ringgold.

"Gallegher and Other Stories." Richard Harding Davis. (Scribners.) "Twelve Naval Captains." Molly Elliot Sea-

well. With portraits. (Scribners.) "Physical Problems and Their Solutions." A. Bourgougnon. (D. Van Nostrand Company.) "The Freedom of Henry Meredyth." H. Ham-Iton. (Appletons.) "A Hero in Homespun." Illustrated by Dan

Beard. (Lawson, Wolffe & Co.) "A Prince of the Blood." A novel. Julia A Lewis. (Bedford Publishing Company.) "Ramuncho." Pierre Loti. Translated by

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HELD FOR ROBBING T. B. CLARKE. Sarrett and Corr Well Conflicting Stories Burps, Who Secrived the Goods, Also Hold.

John Barrett of 421 West Ninoteenth street and George Corr of 215 West Thirty-sixt street, who were arrested last Tuesday night for the robbery of the house of the art collector, Thomas B. Clarke, at 203 West Forty fourth street, and Perry Burns of 646 Columbus evenue, the man who received the stolen goods were examined yesterday in the West Side Court. All three were held for the Grand Jury Burns's bail was fixed at \$1,500 and that of the other two at \$1,000 each. Mr. Clarke was in court to establish the iden-

tity of the big marble clock and the \$700 worth of allverware which were found at Burns's house.

of allverware which were found at Burns's house. Burns declared that the goods had been brought to his house by a stranger and that he had bought them with the understanding that they had been honestly obtained. Corr said he had carried the goods to Burns's house for a man who paid him 50 cents for doing the errand. Barrett tried to prove an alibi, but the fact that pawn tickets for two of Mr. Clarke's overcoats had been found in his possession was a sufficient reason, Magistrate Rudlich said, for helding him.

Burns was also held for having in his possession a bloycle which had been stolen from D. F. Grant of 22 East Forty-ninth street. When arrested Burns declared that he had received the bleycle from "Red" Rooney, the crook who recently escaped from Blackwell's Island by swimming across the East River. Rooney was arrested, and the detectives hoped to connect him with the robbery of Mr. Clarke's house, but as Burns, refused to testify against him in the bicycle case it was necessary to discharge him. Dr. T. S. O'Brien of 251 West 100th street was an interested listener at the examination. His house was entered last Saturday afternoon, a few hours before the West Forty-fourth street robbery, and the thieves carried away \$150 worth of silverware. The detectives believe that both robberles were committed by the same gang.

DROWNED AT HONK FALLS. John Murphy of This City Swept by the Cur-

KINGSTON, Nov. 26.-On Sunday afternoon ast three New York men, James Ryan, the engineer at the Eastern State Reformatory at Napanoch, and Fred Elkland and John Murphy fron workers on the building, visited Honk Falls, above Ellenville, to view the work at the site of the dam. While there Murphy disappeared and the other two men returned homafter walting for him ten minutes. As he did not come home to supper, Mrs. Benjamin De Witt, with whom they boarded, became wor ried, but the men assured her it would be all right; that Murphy probably had gone to dine with some of his chums. No tidings having come of Murphy on Monday, Frank De Witt went to Honk Falls and found a boot mark on a rock in the atream where Murphy was seen last, and as the water runs swiftly at that point it was concluded that Murphy had fallen into the stream and been carried to a deep pool by the powerful current. Since Monday a score of men have been searching for the body with ropes and drags, and a large number of dynamite cartridges were exholed. To-day the body was found, and although raised to the surface several times, it was each time carried from the drag by the swift rushing water.

Murphy's New York address is 427 West Thirty-sixth street, and it is said he has two sisters living. He was a soher and industrious fellow. The deep pool at Honk Falls where Murphy was drowned was, in September, 1857, the seen, of the drowning of three young ladies, Sarah S. Otis and Harriet E. Hunt of Ellenville and Anna Bartlett of Poughkeepsie. They waded from the shallow water to where the current ran swifter and were carried into the deep and dangerous pool. ried, but the men assured her it would be all

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